

The people. The point of view.



THE BEGINNING

Dries Van Noten

Dries Van Noten graduated from Antwerp's Royal Academy in 1981 and debuted his first menswear collection in 1986. The first flagship at Het Modepaleis opened in Antwerp in 1989, and womenswear followed on the Paris runway in 1993. The house is celebrated for textile development, print, color and layered tailoring more than conspicuous logos. Anchors include 1986 first menswear, 1989 Het Modepaleis, 1991 Paris menswear and 1993 first womenswear show. Official biography/runway archives help locate prints and silhouettes by collection. Dries Van Noten's final collection as creative director was in 2024, so current-house production should be separated from founder-designed seasons.

FOUNDED

1986

ORIGIN

Antwerp, Belgium

WHY THE DETAILS MATTER

Care/product labels can contain style references and manufacturing details. Use them with official runway/product archives to identify the piece. No universal public serial/date code is known across the house; collection identification is best documented by exact image/reference matching. Before 'decoding' anything, identify what kind of identifier it is: RN/business ID, style/article number, size code, supplier/production reference, serial, date mark, season code, inventory barcode, RFID/NFC or digital passport. Different identifier types answer different questions and are not interchangeable. Read the Dries Van Noten care label literally before trying to date it.

Research and catalog observations are distinct. See the linked sources in this guide. Dates describe the cited records; a last recorded year does not establish a line closure.

An independent educational guide by Sui Generis. Unaffiliated with the featured designer; these references cannot establish an individual item’s authenticity.

Names, lines & relationships

Women’s Ready-to-Wear Primary runway line Women	1993
Men’s Ready-to-Wear Founding runway line Men	1986
Bags & Leather Goods Core accessory category Women, men	1989
Shoes Core footwear category Women, men	1989
Beauty & Fragrance Beauty category All	2022

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Names, lines & relationships · continued

Eyewear Accessory category Women, men	2000
Special Projects & Artist Editions Collaboration category All	2013

Women’s and men’s runway → accessories/leather goods and footwear → Beauty/fragrance and eyewear → artist collaborations and limited special projects.

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A story in chapters

1986

Dries Van Noten

House origins · Dries Van Noten

1986

Men's Ready-to-Wear

Line / house introduction in the cited records

1989

Bags & Leather Goods

Line / house introduction in the cited records

1989

Shoes

Line / house introduction in the cited records

1993

Women's Ready-to-Wear

Line / house introduction in the cited records

2000

Eyewear

Line / house introduction in the cited records

2013

Special Projects & Artist Editions

Line / house introduction in the cited records

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A story in chapters · continued

2022

Beauty & Fragrance

Line / house introduction in the cited records

COLLECTION CONTEXT

Dries Van Noten graduated from Antwerp's Royal Academy in 1981 and debuted his first menswear collection in 1986. The first flagship at Het Modepaleis opened in Antwerp in 1989, and womenswear followed on the Paris runway in 1993. The house is celebrated for textile development, print, color and layered tailoring more than conspicuous logos. Anchors include 1986 first menswear, 1989 Het Modepaleis, 1991 Paris menswear and 1993 first womenswear show. Official biography/runway archives help locate prints and silhouettes by collection. Dries Van Noten's final collection as creative director was in 2024, so current-house production should be separated from founder-designed seasons.

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04 / A WORKED EXAMPLE FROM OUR CATALOG

Read the label. Find the details.



THE COMPLETE ITEM

DRIES VAN NOTEN Size 8 Beige & Black Print Wool Pointed Lapel Jacket

Marked size = the item’s original label. As a US company, Sui Generis lists a US size comparison; use the relevant brand/category chart and actual measurements to check fit.

THE LABEL / MARKING DETAIL

01 / WHAT YOU CAN READ

DRIES VAN NOTEN

02 / HOW TO USE IT

The woven name is the clearest reliable reading here. Save the label photograph with the garment’s print, cut and fastening details for archive comparisons.

03 / WHAT TO CHECK NEXT

Do not guess at the smaller characters from this image. Request a sharper label and full care tag before recording a size, code or season.

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SOURCES / SEPTEMBER 2026 EDITION

Research & image credits

Based on the existing Sui Generis guide research and credited references. Catalog photographs are Sui Generis images. Brand names identify the subject; this guide is independent and unaffiliated. Share complete sheets with their credits and a link to the guide.

<https://www.driesvannoten.com/en-de/pages/biography>

<https://www.driesvannoten.com/>

<https://www.driesvannoten.com/pages/shows>

<https://www.vogue.com/fashion-shows/designer/dries-van-noten>

<https://suigenerisconsignment.com/products/dries-van-noten-size-8-beige-black-print-wool-pointed-lapel-jacket>

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SIZING / HOW TO READ OUR CATALOG

Marked size & your US size

The marked size is the size printed on the item’s original label. Sui Generis is a US company, so our catalog uses a US size comparison to help our customers shop. A US listing size may therefore differ from the number on the designer’s tag; it does not change the item’s original marked size.

READ THE SIZING SYSTEM

FR or F means French; IT, I or ITA means Italian; JP means Japanese; UK or GB means British; US or USA means United States. D or DE means German. EU (or UE on some labels) denotes a European size where the relevant brand and category chart uses it. French and Italian clothing numbers are not interchangeable, and a manufacturing country does not identify a sizing system.

JAPANESE & BRAND NUMBERED SIZES

Some Japanese designers use their own numbered sizes, such as 1, 2 or 3. These are brand sizes, not automatically US sizes or a universal Japanese conversion. Use the chart for the specific brand, line and item.

MATCH THE CATEGORY. CHECK THE MEASUREMENTS.

When a tag prints several national sizes, retain the brand’s own size table instead of substituting a generic conversion. Women’s clothing, men’s tailoring and footwear need different charts. Letter sizes, denim and accessories also need their own fit information. Compare the original marking, the relevant chart and actual measurements. Vintage fit, alterations and cut can change the fit; a US comparison is a guide, not a guarantee.

If the sizing system or original marking cannot be confirmed from the available photograph, we say so rather than assigning a country or inventing a conversion.

REFERENCE READING

- Nordstrom: designer clothing conversion reference
- Maison Margiela: category-specific size guide
- Yohji Yamamoto: measuring garments

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