

01 / THE HOUSE STORY

The people. The point of view.

2012

Los Angeles, United States;
later Los Angeles and Paris

THE BEGINNING

Henri Alexander Levy

Henri Alexander Levy established Enfants Riches Déprimés in Los Angeles in 2012. The house developed a deliberately scarce, high-priced and confrontational form of luxury shaped by punk, Japanese avant-garde fashion, visual art and subcultural ephemera. ERD remains founder-led. The official online archive provides the strongest public seasonal chronology from Spring/Summer 2016 onward, documenting separate main and pre-collections for several seasons through 2020 and regular Spring/Summer and Autumn/Winter collections thereafter. The product world has expanded beyond graphic T-shirts and sweatshirts into structured tailoring, specialist leather, denim, knitwear, footwear, bags, belts, jewelry and collectible objects.

FOUNDED

2012

ORIGIN

Los Angeles, United States; later Los Angeles and Paris

WHY THE DETAILS MATTER

Manufacturing varies by category. Current official examples include Italian leather footwear, while cotton jersey, shirts, tailoring, leather goods and accessories must be checked against their own origin and composition statements. Designed aging may include fading, abrasion, holes, patching, paint, raw edges and repaired effects. Those treatments do not excuse incorrect material, unstable construction or a mismatch with the documented product.

Research and catalog observations are distinct. See the linked sources in this guide. Dates describe the cited records; a last recorded year does not establish a line closure.

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Names, lines & relationships

Enfants Riches Déprimés	2012
Main collection Menswear and womenswear; graphic jersey, tailoring, leather, knitwear, denim, footwear, bags, belts, jewelry and collectible objects.	

Main house: Enfants Riches Déprimés / ERD. Henri Alexander Levy has remained founder and creative director since 2012.

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03 / SELECTED MILESTONES

A story in chapters

2012	Enfants Riches Déprimés House origins · Henri Alexander Levy
2012	Henri Alexander Levy Founder and Creative Director

COLLECTION CONTEXT

The official archive documents Spring/Summer 2016 through Autumn/Winter 2026. Separate main and pre-collections appear for several 2016–2020 seasons; later seasons are listed as Spring/Summer and Autumn/Winter.

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Research & image credits

Based on the existing Sui Generis guide research and credited references. Catalog photographs are Sui Generis images. Brand names identify the subject; this guide is independent and unaffiliated. Share complete sheets with their credits and a link to the guide.

<https://www.enfantsrichesdeprimes.com/archive>

<https://www.vogue.com/fashion-shows/designer/enfants-riches-deprimes>

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SIZING / HOW TO READ OUR CATALOG

Marked size & your US size

The marked size is the size printed on the item’s original label. Sui Generis is a US company, so our catalog uses a US size comparison to help our customers shop. A US listing size may therefore differ from the number on the designer’s tag; it does not change the item’s original marked size.

READ THE SIZING SYSTEM

FR or F means French; IT, I or ITA means Italian; JP means Japanese; UK or GB means British; US or USA means United States. D or DE means German. EU (or UE on some labels) denotes a European size where the relevant brand and category chart uses it. French and Italian clothing numbers are not interchangeable, and a manufacturing country does not identify a sizing system.

JAPANESE & BRAND NUMBERED SIZES

Some Japanese designers use their own numbered sizes, such as 1, 2 or 3. These are brand sizes, not automatically US sizes or a universal Japanese conversion. Use the chart for the specific brand, line and item.

MATCH THE CATEGORY. CHECK THE MEASUREMENTS.

When a tag prints several national sizes, retain the brand’s own size table instead of substituting a generic conversion. Women’s clothing, men’s tailoring and footwear need different charts. Letter sizes, denim and accessories also need their own fit information. Compare the original marking, the relevant chart and actual measurements. Vintage fit, alterations and cut can change the fit; a US comparison is a guide, not a guarantee.

If the sizing system or original marking cannot be confirmed from the available photograph, we say so rather than assigning a country or inventing a conversion.

REFERENCE READING

- Nordstrom: designer clothing conversion reference
- Maison Margiela: category-specific size guide
- Yohji Yamamoto: measuring garments

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