

The people. The point of view.



THE BEGINNING

Oscar de la Renta

Oscar de la Renta established his signature New York ready-to-wear business in 1965 after experience in European couture and American fashion. Early pieces can relate to the Jane Derby business that he joined before the label transitioned to his own name, while later collections expand across eveningwear, bridal, handbags, shoes, accessories and jewelry. Use 1965 as the signature-house anchor; museum records document the transition from Jane Derby to Oscar de la Renta labeling in the mid-1960s. For later pieces, runway and retailer archives are especially useful because recurring floral, embroidery and evening silhouettes can look deliberately timeless.

FOUNDED

1965

ORIGIN

New York, USA

WHY THE DETAILS MATTER

Modern Oscar de la Renta product records use style/SKU references that can support exact-model matching. Vintage garments may be authenticated more effectively through label era, couture/ready-to-wear construction and archival imagery than through a single code. Before 'decoding' anything, identify what kind of identifier it is: RN/business ID, style/article number, size code, supplier/production reference, serial, date mark, season code, inventory barcode, RFID/NFC or digital passport. Different identifier types answer different questions and are not interchangeable. Read the Oscar De La Renta care label literally before trying to date it.

Research and catalog observations are distinct. See the linked sources in this guide. Dates describe the cited records; a last recorded year does not establish a line closure.

An independent educational guide by Sui Generis. Unaffiliated with the featured designer; these references cannot establish an individual item’s authenticity.

Names, lines & relationships

Oscar de la Renta

Parent luxury fashion house / mainline

Ready-to-wear, gowns, bags, accessories and jewelry.

Oscar de la Renta Bridal

Dedicated bridal collection

Made-to-order bridal gowns, wedding dresses and bridal occasion pieces.

Oscar de la Renta Home

Home category / product collection

Home and decorative objects where offered.

Oscar de la Renta mainline is the parent luxury house. Bridal is an active dedicated collection with its own Spring/Fall chronology; Home is a separate non-runway category context.

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A story in chapters

1965

Oscar De La Renta

House origins · Oscar de la Renta

COLLECTION CONTEXT

Oscar de la Renta established his signature New York ready-to-wear business in 1965 after experience in European couture and American fashion. Early pieces can relate to the Jane Derby business that he joined before the label transitioned to his own name, while later collections expand across eveningwear, bridal, handbags, shoes, accessories and jewelry. Use 1965 as the signature-house anchor; museum records document the transition from Jane Derby to Oscar de la Renta labeling in the mid-1960s. For later pieces, runway and retailer archives are especially useful because recurring floral, embroidery and evening silhouettes can look deliberately timeless.

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Read the label. Find the details.



THE COMPLETE ITEM

OSCAR DE LA RENTA Silver Metallic Tulle Gold Knot Buckle Leather Belt

Marked size = the item’s original label. As a US company, Sui Generis lists a US size comparison; use the relevant brand/category chart and actual measurements to check fit.

THE LABEL / MARKING DETAIL



01 / WHAT YOU CAN READ

MADE IN THE USA

02 / HOW TO USE IT

The belt’s reverse provides a readable manufacturing statement. Keep this close-up separate from the brand stamp so the two fields remain clear.

03 / WHAT TO CHECK NEXT

The country statement does not describe the leather, hardware finish or production year. Request sharper branding and any size or style markings before completing the record.

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Research & image credits

Based on the existing Sui Generis guide research and credited references. Catalog photographs are Sui Generis images. Brand names identify the subject; this guide is independent and unaffiliated. Share complete sheets with their credits and a link to the guide.

<https://www.kent.edu/museum/oscar-de-la-renta-american-elegance>

<https://www.oscardelarenta.com/en-ae/pages/about-us>

<https://cfda.com/member/oscar-de-la-renta/>

<https://www.oscardelarenta.com/collections>

<https://www.oscardelarenta.com/pages/bridal-collection-lookbook>

<https://www.oscardelarenta.com/collections/home>

<https://suigenerisconsignment.com/products/oscar-de-la-renta-silver-metallic-tulle-gold-knot-buckle-leather-belt>

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Marked size & your US size

The marked size is the size printed on the item's original label. Sui Generis is a US company, so our catalog uses a US size comparison to help our customers shop. A US listing size may therefore differ from the number on the designer's tag; it does not change the item's original marked size.

READ THE SIZING SYSTEM

FR or F means French; IT, I or ITA means Italian; JP means Japanese; UK or GB means British; US or USA means United States. D or DE means German. EU (or UE on some labels) denotes a European size where the relevant brand and category chart uses it. French and Italian clothing numbers are not interchangeable, and a manufacturing country does not identify a sizing system.

JAPANESE & BRAND NUMBERED SIZES

Some Japanese designers use their own numbered sizes, such as 1, 2 or 3. These are brand sizes, not automatically US sizes or a universal Japanese conversion. Use the chart for the specific brand, line and item.

MATCH THE CATEGORY. CHECK THE MEASUREMENTS.

When a tag prints several national sizes, retain the brand's own size table instead of substituting a generic conversion. Women's clothing, men's tailoring and footwear need different charts. Letter sizes, denim and accessories also need their own fit information. Compare the original marking, the relevant chart and actual measurements. Vintage fit, alterations and cut can change the fit; a US comparison is a guide, not a guarantee.

If the sizing system or original marking cannot be confirmed from the available photograph, we say so rather than assigning a country or inventing a conversion.

REFERENCE READING

Nordstrom: designer clothing conversion reference

Maison Margiela: category-specific size guide

Yohji Yamamoto: measuring garments

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